

Phase Eight: MAG Snow Lot

"The Last Leg"

1. Harmonizing Doubled Organs
2. Breathing Lungs
3. Fusing Crown

The Eyes have been incorporated, the Chakras bejeweled.
The most public site yet ~ ENTERING
Equidistant between VSW & Birch Crescent
completion GENESIS

Asking MAG MEN to be a part of my project, calling
them out of their prison, v. into the Landscape,
SHARING BREATH. RITE

SNAKE is present



SUMMER
2010



body

build
8 parts of a body
hm



Suddenly

I want to build a body
no reason

Phase Zero Birch Crescent Attic

"Suddenly I want to build a body, No Reason"

1. ① begin with a uterus, the organ of Dreaming
2. Anvil Holdings LP
3. The Double,
The Eightfold Path (12/2008)
The MAG MEN dream (11/1/2007):

11-1-07

dia de los r
we go to

BE'ING C IS
THRUM &

-- shade
THE CORN

--
i appro

11-1-07

dia de los muertos

we go to the museum ----- my fave old indigenous shapes
----- this case of crammed power men -- MY
BE'ING C IS APOLOGY, I OFFER ----- TO WONDER WHAT
THRUM & THROB STILL ACTIVATES -----

-- then ----- a dream -----
----- a new house -----
-- shadows & dark objects ----- have presence ---IN
THE CORNER ARE A HEAP OF FIGURES --- BEHIND A ROPE ---
----- COMPLETELY INERT
i approach. ----- THEY ARE LARGE ----- TALLER THAN

flexion as
key
&
lock

CLICK- AND THEY ARE FUSED IN ACTIVITY

i take a material ----- y in my hands

THE PIECES OF ----- ARE PERFECT BLO CKS BUT

igenous shapes

ver men -- MY

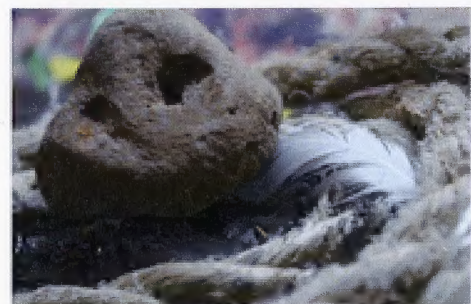
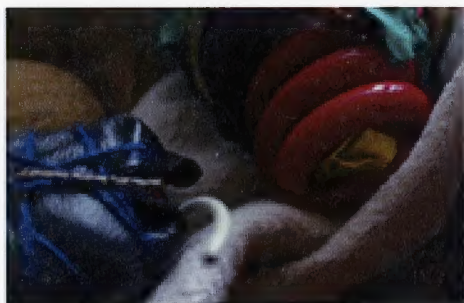
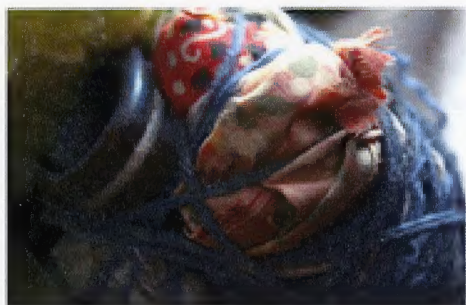
- TO WONDER WHAT

presence ---IN

A ROPE -- --

PLETELY INERT

- TALLER THAN



above. beyond
 . natural.
 unexplainable
 abnormal
 deity
 eerie. occult

NUMINOUS
 spiritual
 supernatural
 mysterious
 beyond
 comprehension
 high principle
 duty. loyalty.
 honor

divine
 religious
 emotions
 awe-inspiring

immaterial (not physical)
 not matter
 w/ soul

sharing immaterial qualities
 eg

supernatural
 principle
 religious

Principle of Conscious Life - Vital - Animating
 Sprite - Elf - Angel - Demon

attribute that characterizes thought. feeling. action
 emotion
 As seat of feelings or character

diabolical
 spirit
 presiding
 over a
 place-object

MEN-
 TAL
 Soul-mind
 spiritual

PSYCHIC

HOLISM
 the whole
 is greater
 than the
 sum of its
 parts

unexplainable
 supernatural
 outside natural
 knowledge
 nonphysical
 Force - agency
 sensitive to
 non-physical
 supernatural
 forces

8. ESTABLISHING RELATIONSHIP
BETWEEN my disjointed body
parts and the (disjointed)
magmen. Also: Lungs



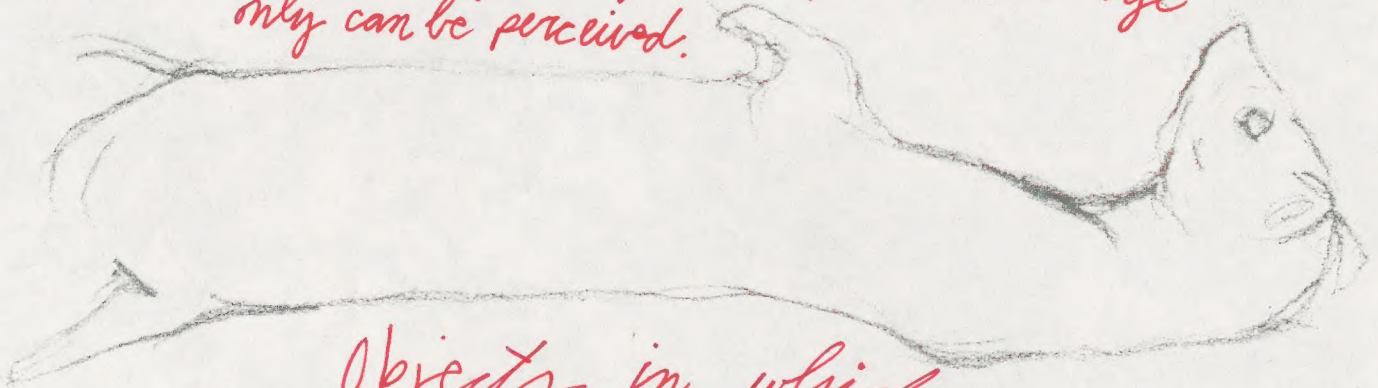
It Lives ?!

String
Rope (Line) Line

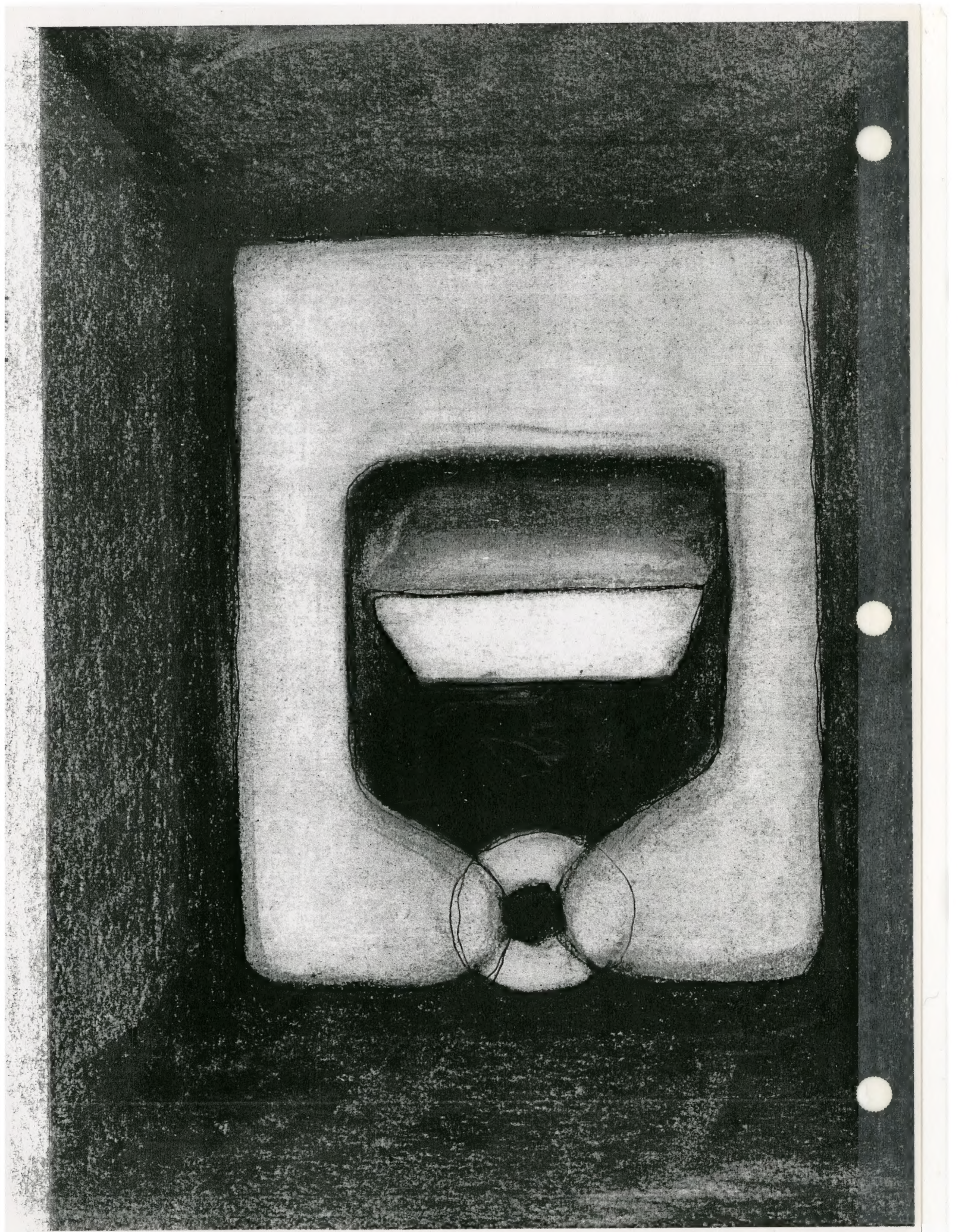
(Tensile Principles)

Vibration (Vibration))

the winding of Materials & Objects
into cores, items living in convergence,
the meaning of all held together in a
mysterious form of which the outer edge
only can be perceived.



Objects in which
⇒ something is happening ⇐
(as performance art) Tensile



PROCESS NOTES



IMG_2762.JPG



IMG_2764.JPG



IMG_2765.JPG



IMG_2766.JPG

THE IS-NESS of Things has Always been interesting to me.



IMG_2768aPG



IMG_2769a.JPG



IMG_2769b.JPG



IMG_2770.JPG

TO CREATE a thing in its ENTIRETY - an object

TO SET IT in MOTION



IMG_2774a.JPG



IMG_2774b.JPG

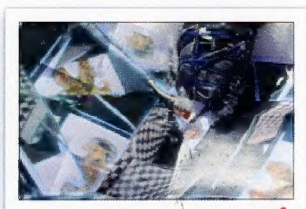


MG_2775.JPG



IMG_2780.JPG

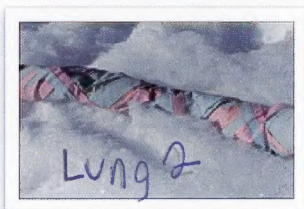
TO DO this REQUIRES A CERTAIN KIND of Belief



IMG_2784.JPG



IMG_2785.JPG

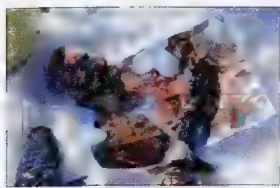


IMG_2785b.JPG



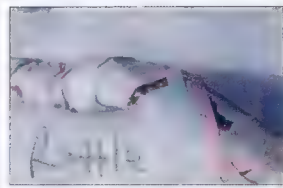
IMG_2786.JPG

AN Ability TO BELIEVE



it is A POWER -

IMG_2766a.JPG



IMG_2766b.JPG



IMG_2767.JPG



IMG_2768.JPG

A SUSPENSION of POWER



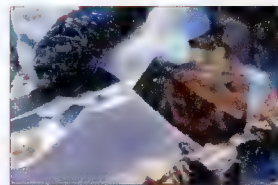
IMG_2770b.JPG



IMG_2771.JPG

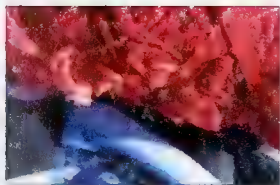


IMG_2773b.JPG



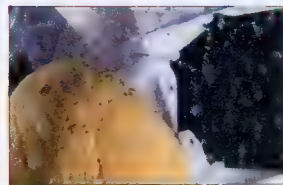
IMG_2774.JPG

TO LET THE OBJECT ASSERT ITSELF



YOU are THE ACTOR

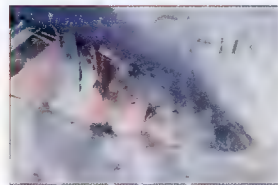
IMG_2781.JPG



IMG_2782.JPG



IMG_2783.JPG

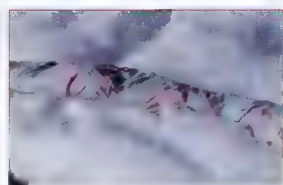


IMG_2783b.JPG

That MATCHY MATCHY PUTS all the things together



IMG_2788.JPG



IMG_2788a.JPG



IMG_2789.JPG



IMG_2795.JPG

THAT COALESces the CoRES of power





an artist must accept responsibility for ones actions, to seek for meaning in ones dm life, social STRUCTURE by tapping of creative ENERGY. Coming to NATURAL SUBJECTS

yes, i have heard of Joseph Bueys

& Rejuvenate the into new sources the human condition through ART.

gifts of INTUITION with MATERIALS. Whole dm with social PER- signifi- cance

DEMISTIFICATION of ART - Egalitarian - Anyone CAN do it. (yes ~ "mythic" APARADOX) The Trick - Developing conscious- ness from Intentions to be fully engaged in the HUMAN CONDITION while that is outside ORDINARY process

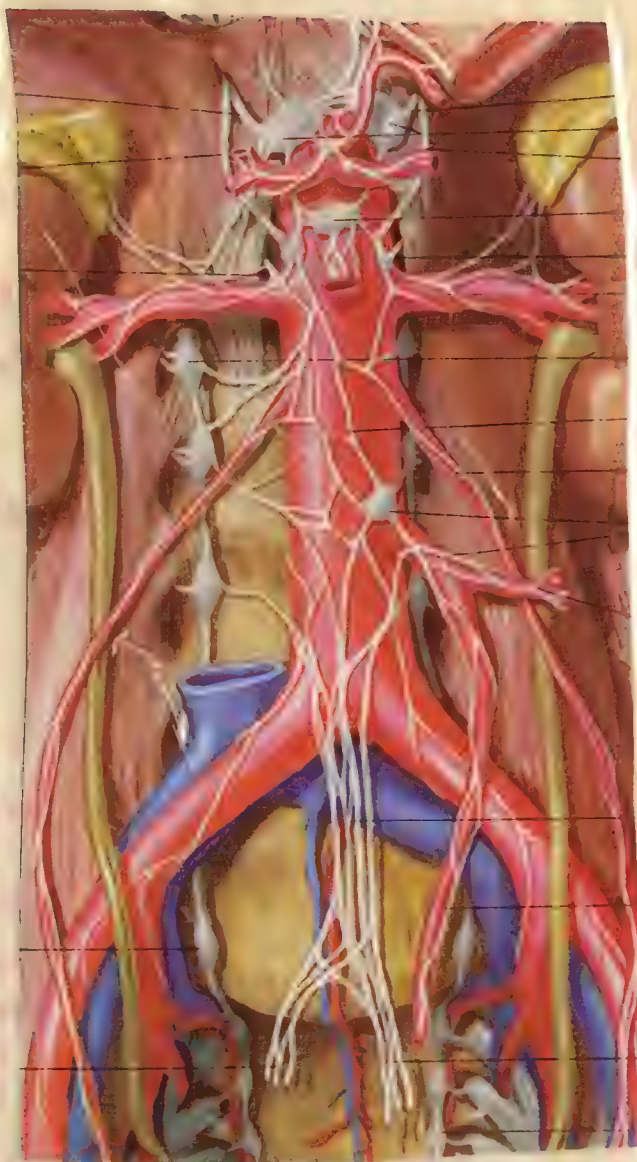
PERSONAL as DIRECT DEMOCRACY The Templ of the SHAM AN. LIA GO GU - for better & worse - Neap Death redemptive Return Back story. HEALING / RESONANCE anti- materi- al SE &, i.e. Rights USED and t of Respect the IDUAL. HEALING / RESONANCE anti- materi- al SE &, i.e. Rights USED and t of Respect the IDUAL.

AL IN D MI [using objects as spirit. tools - won explaining their use as he uses them "SEE equalitarian" TIFY

FLUXUS pushed him into performance firmly. A student of An agent for social chan- ge, he was open by Pol, tical (career)

in the Natural Laws of the univers as the most of corp [c] model upon which all MAN-Made

Conceptions are based. MONEY as a blocked Value. IT should FLOW. ECONOMIC-type lectured on MASSIVE SOCIAL IMPROVEMENT



TRANSCENDENT

above ordinary limits

supreme

universe
time

SACRED

religion: duty

divinity: reverence

veneration: holy

[holiest: sacred]

virtues

POWER
vitality
vigor
work potential
effective
force

ENERGY

power: energy
intensity
effectiveness
strength
moral

MYSTICISM
MYSTICAL
MYSTIC

X supernatural

X specifically mystical

X essence

X ineffability

X direct, metaphysical
experience / bypass

X direct word
surpassing intellect
"mystical experience"

X ineffable

ecstasy: "out of the self"

union: "participating in the divine"

union: "of the initiated"

(a) communion: spiritual union with God
above ordinary human knowledge,
through divine communication
or intellectual intuition in a
state of spiritual ecstasy

(b) immediate spiritual intuition
of truth: transcending ordinary
direct union of soul + God
state of contemplation
or ecstasy

MYSTERIOUS
MYSTERY

secret
unexplained magical

unknown

hidden

curious mystery

enigmatic

obscure

significance of divine revelation

enigmatic

SECRET

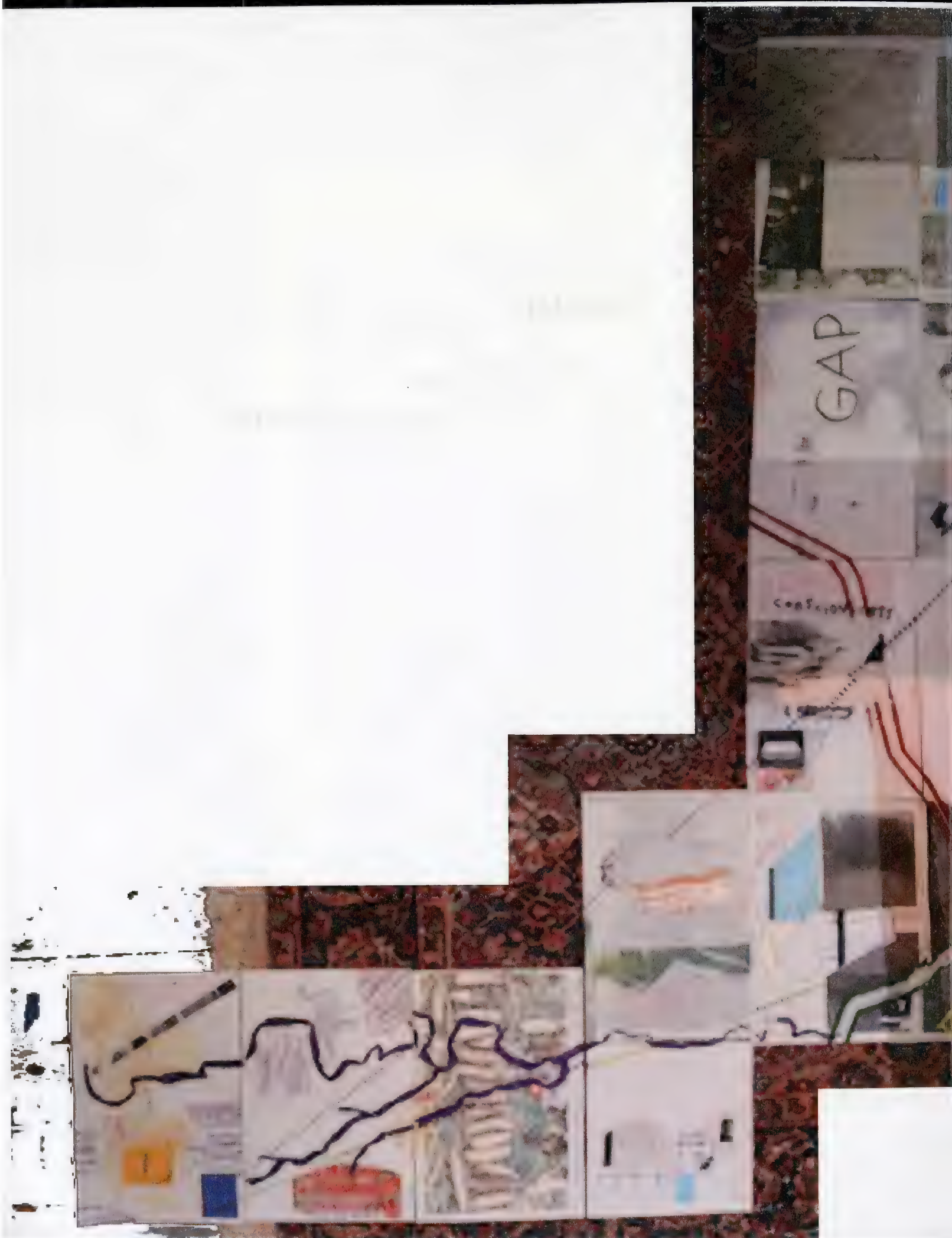
CONSCIOUSNESS

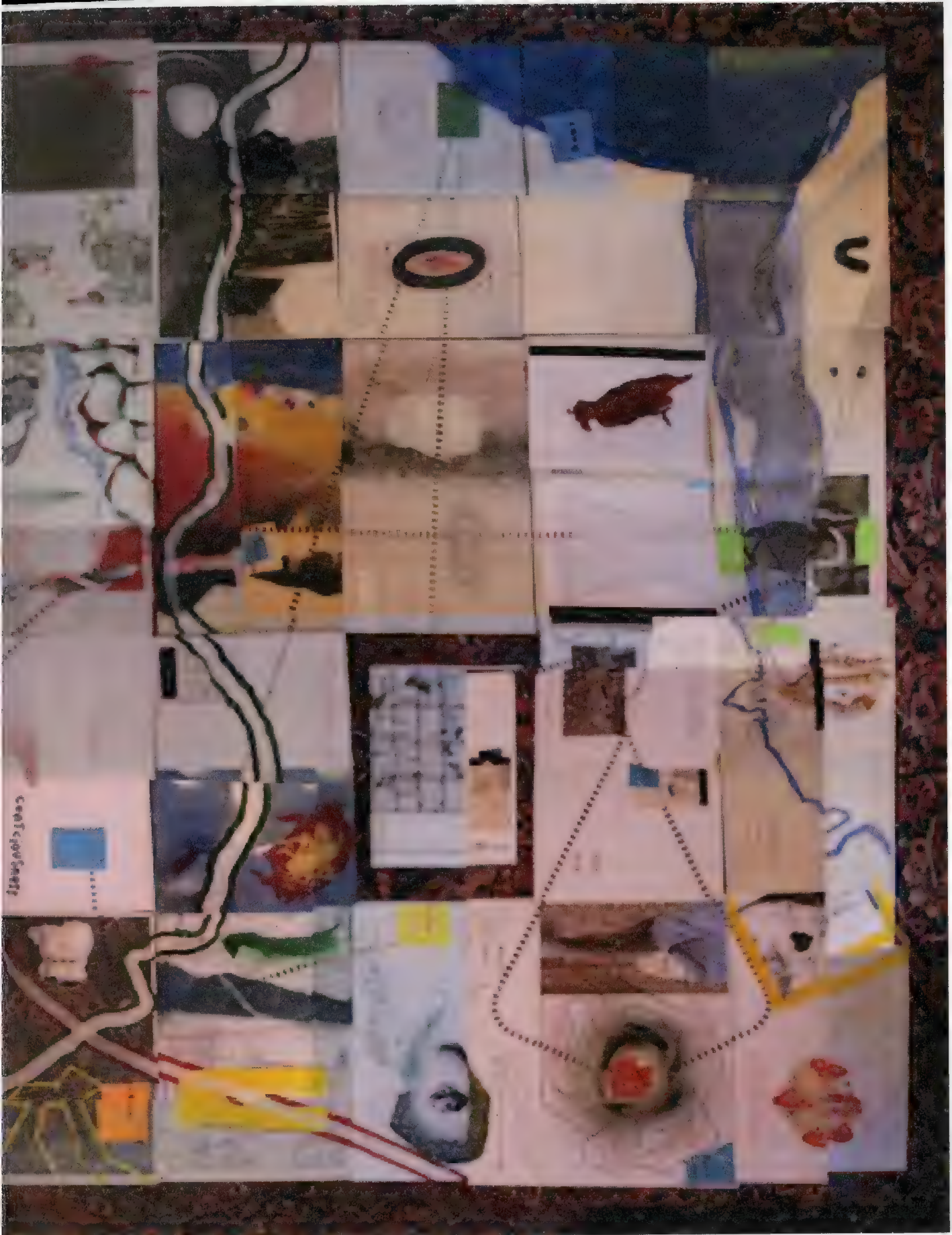
MATERIAL + LINE =

**The Body as
TENSEGROUS CONGLOMERATION**

COMING TOGETHER
held in wholeness

the Magnen dream





*
Painters who avail themselves of
Grids invoke SPIRITUALITY. INITIATING
A DRAMATIC OPPOSITION OF SPIRIT
& MATTER. THE GRID'S MYTHIC POWER
IS THAT IT MAKES US THINK WE ARE
DEALING WITH MATERIALISM (OR SCIENCE
OR LOGIC) WHILE AT SAME TIME IT
PROVIDES US WITH A RELEASE INTO
BELIEF (OR ILLUSION, OR FICTION).

MYTHICAL POWER TO
HOLD CONTRARY VIEWS
IN PARA-LOGICAL
SUSPENSION

Black
Creek Park

vibrant
mater

from ROSALIND
KRAUS
ESSAY "GRIDS"

HEALING

holistic

regaining health

cure become
resure whole

reconcile

free from evil
angel

cleanse

purify

rejuvenate

~~divine source~~

~~Animating principle~~

~~high-minded, noble, warmth of spirit~~

~~emotional, seat of feelings~~

~~Moral - Survivor death~~

~~Life, feeling, thought & action in human~~

~~Physical~~

~~Separate from~~

~~part of human~~

~~Spiritual~~

~~SOUL~~

~~spiritual~~

~~delicate, refined~~

~~heavenly celestial~~

~~light airy~~

~~ETHEREAL~~

AURA

survives death

knows no end

stage of growth

- belonging to everyone

is part of all

provides all that

Substance, life

Supernatural

==

==

==

==

==

==

==

==

magical

X

X

X

X

X

Consciousness

consciousness of

worldway/condition

states & conditions

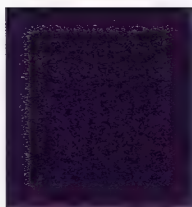
aggregate thought

is feelings of a

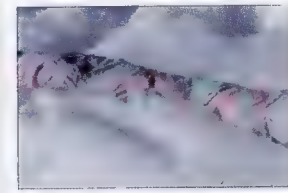
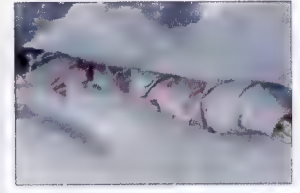
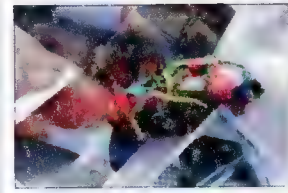
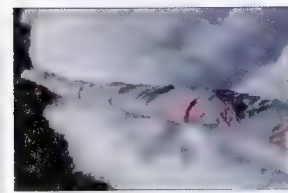
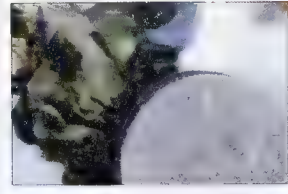
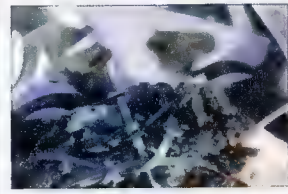
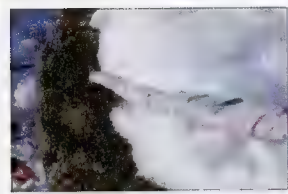
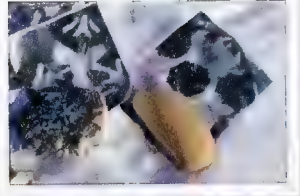
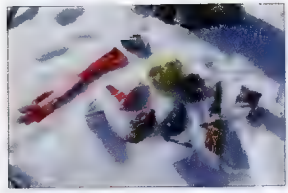
people

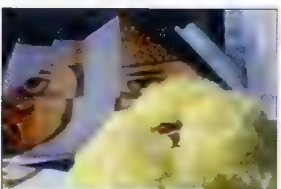
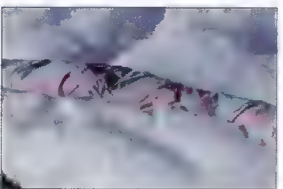
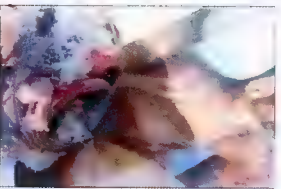
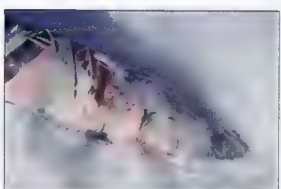
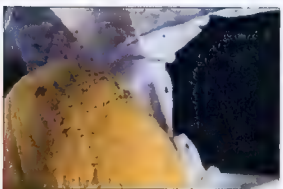
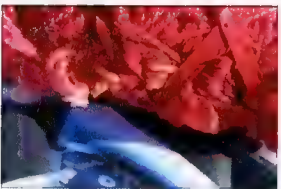
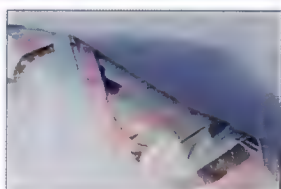
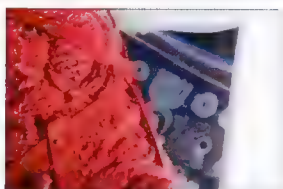
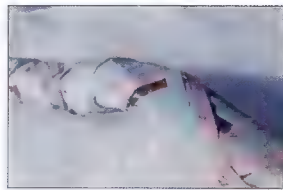
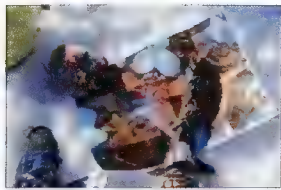
active mind + feeling

not vibrations

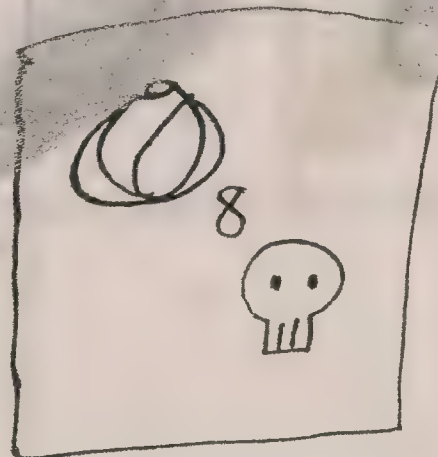


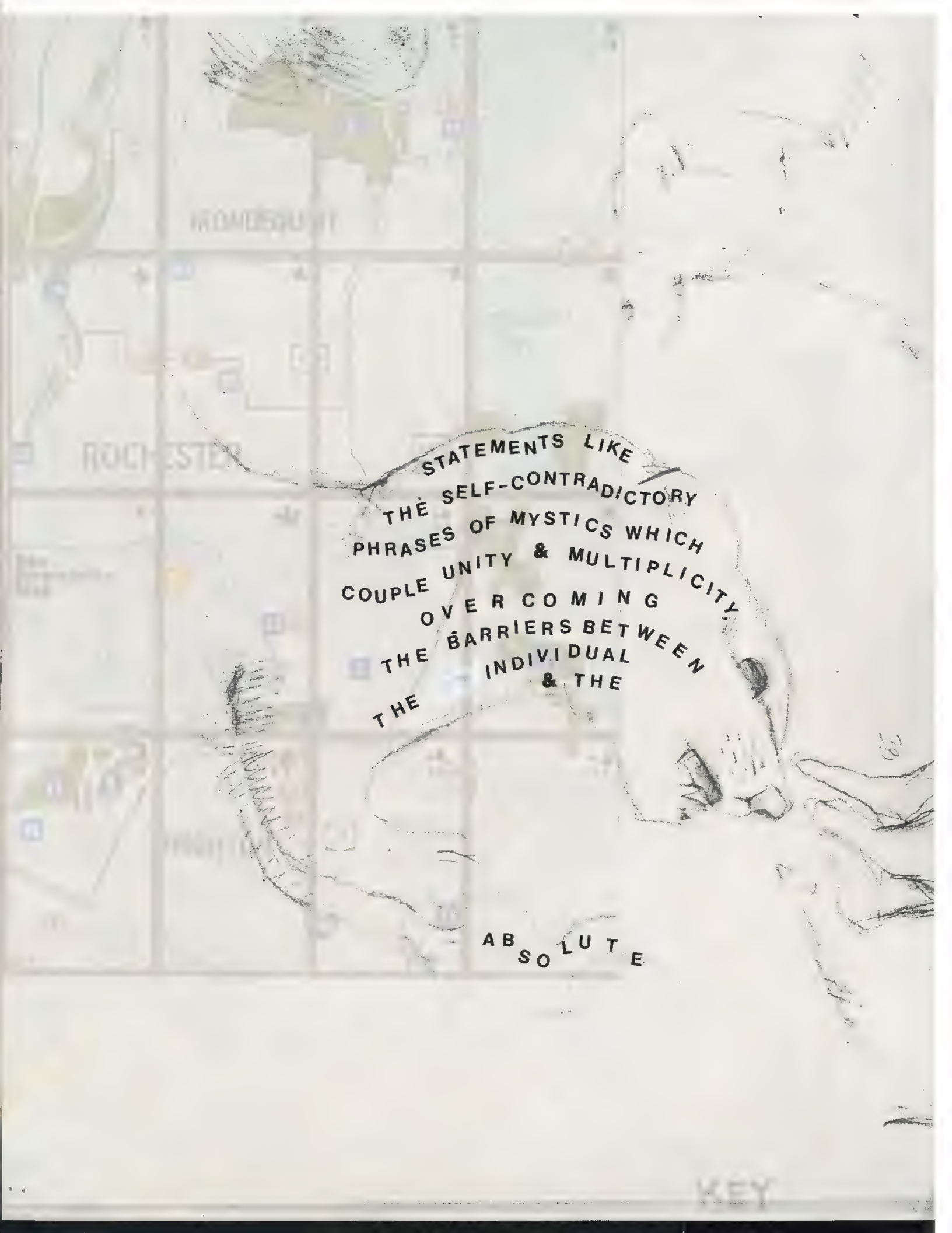
HER DRAWINGS ARE NOT A CALCULABLE
GEOMETRY
BUT AIMED AT CALIBRATING
THE INFINITE





TES

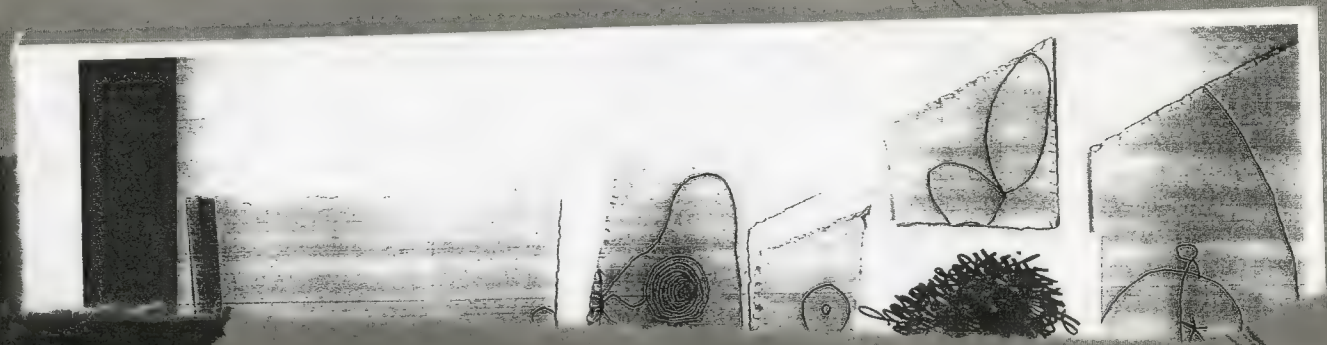


A map of Rochester, New York, is shown in the background. A hand-drawn circle is superimposed on the map, containing text. The text is arranged in a circular pattern, following the curve of the circle. The text reads: "STATEMENTS LIKE THE SELF-CONTRADICTORY PHRASES OF MYSTICS WHICH COUPLE UNITY & MULTIPLICITY OVER COMING THE BARRIERS BETWEEN THE INDIVIDUAL & THE".

STATEMENTS LIKE
THE SELF-CONTRADICTORY
PHRASES OF MYSTICS WHICH
COUPLE UNITY & MULTIPLICITY
OVER COMING
THE BARRIERS BETWEEN
THE INDIVIDUAL & THE

ABSOLUTE

KEY





what i notice is this similarity - these things "art" "spirit"
 that i am trying to group - how REPRESSED they are in me
 "unallowed" & so to Address them is so difficult. Hard to talk
 about. As i approach them, they groundlessly shift until... ①
 can't Find My Way...

SPIRIT
 SPIRITUAL
 SPIRITUALITY

metaphysical
 metaphysics

philosophy

Abstract ~~X~~ thought

subtle, abstruse

'first principles' ^{esoteric} profound

'ultimate grounds'

epistemology <sup>theory of knowledge
diff. b/w belief & exp.</sup>

theoretical principles

to conceal
 by confusing
 to darken, dim

~~esoteric~~ X

secret revelations for
initiates

Whimsical

**vibrant
matter**

approach
 considering
 complete person
 healing
 therapeutic

SUPER
NATURAL

inc

syn

"spir

X Sup

X (mo ^{high}

X SA

prin

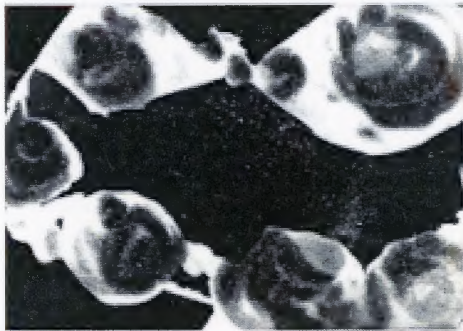
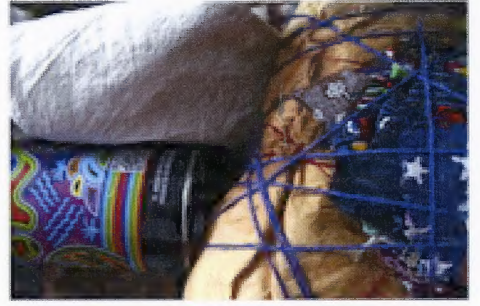
X fair

Atti

X Hea

X Div

HOLISTIC



EPILOGUE

**Almost all Artists sometimes feel
That Their credibility & Integrity Rest On
beliefs as Frail as spiderweb. DOUBT is a
Lesson To Accept & move Forward. TO ALL
of Those WHO Recognize Their Failures -
Who FEEL Inadequate- defeated- Insufficient-
AGNES SAYS:**

**"I would like somehow to explain that these
feelings are the Natural State of the artist's
mind, disappointment & defeat is essential
for creative work! Helplessness, when fear
& dread have run their course as all passions
do, is the most rewarding state of all.**

There is a lot of Failure.

**The ability to recognize failure is the
most important Talent of an artist."**

- nancy princenthal

